

THE BLACK MASS OF THE APOSTATE PRIEST

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ART

Atu XIV.

VISITA INTERIORA TERRAE RECTIFICANDO INVENIES OCCULTUM LAPIDEM

"Germany had taken up the old worship enthusiastically. Walpurgis Night had come again. Certain professors had been of great assistance here; they had shown that all the quaint old customs of Christianity were of Pagan origin, and by simply making the people conscious of what they had always been doing, had turned their hearts without effort.... There were hopes of a pagan pope before the century was over.... the apostate Cardinal, who by subtle modifications of gesture and of emphasis and intonation, imperceptible save to the initiated, had restored the ceremony to a thin veil of the old rite..."

Aleister Crowley (1937?/1988), *The Stone of Cybele*

Is it possible for a wizard to change the meaning of The Christian Ritual of Mass, merely by changing the alignments of the lens that is her awakened mind?

If so, then "The Apostate" (i.e. human who has rejected Christianity) could take (or even administer) The Holy Mass by changing the calibrations of its meaning ~ thus "diverting the worship from God to "The God"... whomever that may be!

Indeed, this black magick is not only possible, it is easy. And formulae of *The Illuminated Mass* have been practiced for approximately two thousand years, as I pen these words. This was the original formula of the rites upon which The Holy Christian Mass was based ~ the formula celebrated by the Pagan world in classics such as Ovid's *Metamorphoses* (8 AD).

How?

Let us consider the components of The Christian Ritual of Holy Mass.

Using the satanic formulae, the apostate priest has psycho-circuited a different set of meanings to The Christian Ritual of The Holy Mass, inverting its holy meaning without perceptibly altering its appearance in delivery.

When the apostate priest speaks of God the Father ~ he (or she?) is speaking of PAN, who is pompously parading around parodying The God of Purity and Hypocritical Pretend Goodness.

When the apostate speaks of The Virgin Mary, he is speaking of LILITH, in whichever form he desires her.

Most apostate priests key their "holy" invocations with number or letter cyphers, thus to calibrate each "Virgin Mary" invocation to align with a different Goddess form, from BRIDGET to DIANA to ATHENE to ISHTAR of BABYLON ~ hidden magickal formulae to honour Holy Whore, Mary with a Vessel in her hand.

When the apostate priest speaks of *The Holy Spirit*, he speaks of *The Ruach of The Demon*, whom he is invoking.

When the apostate priest speaks of The Messiah, JESUS, he speaks of *The Antichrist*, LUCIFER, i.e. *The DIAMON* ~ Herself as The Psychically Awakened and Illuminated Human Being.

Thus, is *The Black Mass* a Spell of Illumination.

The Theatre of Shadows
The Temple of Lies
Le Messe Noir
The Classic Ritual of Blasphemy

And it still draws a crowd, these many rational centuries, later.

Thus, by small changes to the delivery of the ritual, the satanic desecration inverts its dimension of meaning from a worship of God to a worship of *The Devil*.

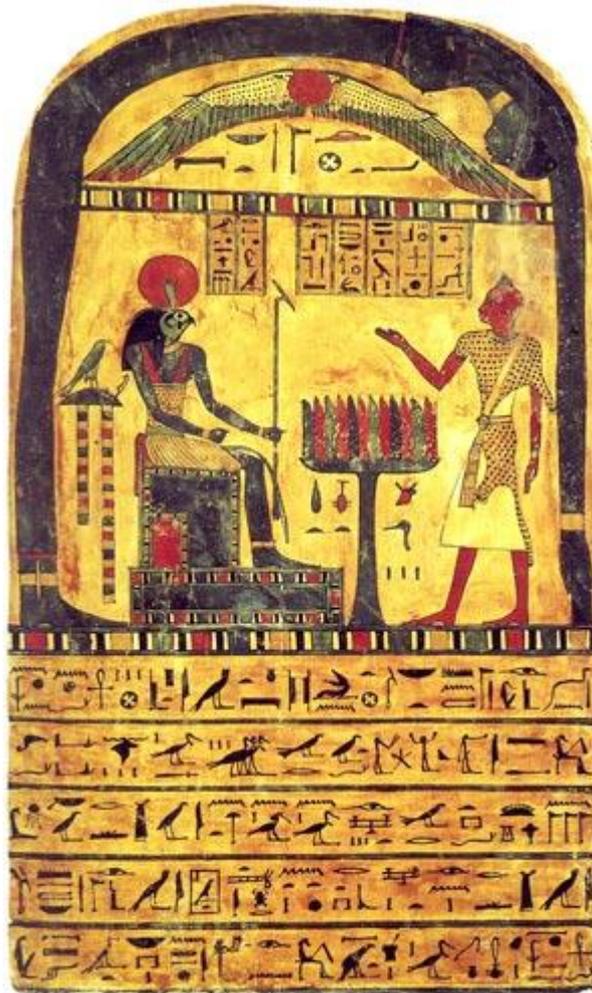
The Black Mass of The Grand Blasphemy ~ A Dark Spell illuminating *The Evil Eye!*

THE RIDDLE OF THE BEAST

A LITTLE ESSAY ON BLACK MAGICK & THE FORMULAE OF THE APOCALYPSE

By

Glenorchy McBride III,
a.k.a. SALOME of BABYLON



THE STELE OF REVEALING

(Originally exhibit Bulaq 666/now Cairo A9422)

Depicting **Nuit** (*Goddess of The Stars & Night Sky*) bending over **Hadit** (*The Winged Solar Orb*) above **Ra-Hoor-Kuit** (*Horus of The Two Horizons*) enthroned and the prophet, *Ankh-f-n-Khonsu*.

This stele was created in the year 666BC.

Note the lovely colour pigments **used to depict the three deities** in this Ancient Art.

$$1903 = 1 + 0 + 93 = 13 = 1 + 3 = 4 = 3 + 1 = 31$$

Currently, the most popular use of this spell is associated with the work of Aleister Crowley, who teaches an illumination formula to invoke The Pagan God HORUS. He taught this to The Nazis, and they have been enthusiastically using it, assuming HORUS he is The Aryan Race Cult. When a demon is invoked, it is always invoked through The DIAMON, and HORUS is thus a trick to use The Nazi's own souls to initiate an event of racial impurity, called *Illumination*.

This particular *Black Mass*, called *The Black Mass of The Sun* or *The Black Mass of HORUS*, is the expression of a Pact with The Devil, facilitated by Old Crowley and sealed by The Aryan Race, through The History-Scale

Blood Sacrifice of God's Chosen People, in WWII. For details of this pact, I draw your attention to a small red book, entitled "Liber AL vel Legis" or "The Book of The Law" (Crowley, 1904). Inside the front cover, you will note The Demonic Seal of *The BAPHOMET* (The Demonlord with whom The Pact is sealed) and a second seal containing the formula of *The Eternal SIN*, whereby The Holy Spirit (which communicates between the worshipper and God) is replaced by The Unholy Spirit (which communicates between The Worshipper and HORUS, a Goetic Demonlord, under *The BAPHOMET*). The Pact also invokes a number of symbols and configurations associated with The Apocalypse.

But as mythology has taught us to expect, *The Devil* (called *The BAPHOMET* and identified by The Cypher Key, i.e. 777, as The Goat Spirit whom Pagans & Witches worship as *The PANDEMON*) tricked Blondie. It appears He was not interested in a plan that recruited only Blondie, but wanted to gain the worship of The Whole World, thus the impurity formulae of *The Illumination Plan* ~ there would be little point in using Blondie to alienate all the other races, when he could use Blondie's infamously small head to unwittingly co-opt all the other races into The Game. And now, as Blondie's paedophilia tyranny¹ has become a huge threat to everybody, it is time to unveil the plan and turn the tables on him. You can find a picture of *The BAPHOMET* on the front cover of *The Satanic Bible* (LaVey, 1967), because he is your new god! The same *Devil* who tricked and sodomized and owns Blondie, now has a deal for everybody ~ and if you reject it, then you will flee into the arms of a Christian faith that has been entirely saturated with nazis who are performing *The Black Mass of HORUS* and they will lead you directly into slavery, whence Blondie will ascend to become *The Devil's Chosen*, as a pure race who won't be particularly nice to you. Either way, *The Devil* wins. *The Apocalypse* has started!

FUN!

So, assuming you don't want to be Blondie's Slave and you have no objections to adopting the scientific atheist philosophy of *The Great Goat of The Witches Sabbat* (who does not claim to be "real", but presents himself and his devotion merely as a ritualized symbolism that represents 'humanity as a natural animal', with any morality that humans create for themselves²) ~ how do you play this fun Game?

Blondie's Pact very clearly defines him as The Focus and Controller and Sorcerer of The Covenant ~ unless *The Illumination Clause* is activated, and this is the nefariously naughty trick to The Game.

The Illumination Clause is a riddle, hidden within a riddle ~ so let us now have some fun, unlocking this wickedness of diabolic mischief!

Therefore, open your copy of *Liber AL vel Legis* ("The Book of The Law") and we shall play *The Devil's Riddling Game!*

I. THE INFERNAL PACT

An *Infernal Pact* is a covenant between a spirit and humanoid or groups of humanoids. "The Book of The Law" outlines a set of behaviours required of The Worshipper, by The Deity, and a set of benefits promised by The Deity, to The Worshipper. Thus, it is a covenant between a spirit and its human worshippers ~ a Pact. Two Deities are cited in The Pact = *The BAPHOMET* & *The Spirit HORUS*. *The BAPHOMET* is a name that *The Devil* started using, a few centuries ago (he loves to give himself pompous names, absolutely revels in the fun of it) and there is not much ambiguity as to his identity. As for HORUS? Now, that is a fun story.

Immediately prior to receiving *Liber AL vel Legis* from a discarnate intelligence, Aleister Crowley had been performing an infamous, (many months long,) magickal ritual of demon summoning, in a house on the shore of Lock Ness, Scotland. Upon meeting an exceptional pretty young alcoholic of aristocratic breeding, he chucked over the ritual (only a few days from completion), married her, and the two of them jaunted off on a round-the-world honeymoon, which, during the course of events, took them to Egypt. For a joke, they decided to spend the night in The Great Pyramid, and there, telling each other ghost stories, in between bouts of debauchery, Crowley produce one of his grimoires and proceeded to perform an incantation from

¹ Paedophilia? A Blond Race Hierarchy offers Brunette Children less protection than The RSPCA currently offers to dogs. Therefore, every aryan racist is either a paedophile or a paedophile enabler, witting or unwitting ~ and, thus, it is not surprising they have been enthusiastic about infiltrating The Christian Churches.

² SALOME has already addressed The Morality, binding The Brunette Pact to the ideology of Liberty, Justice, Chivalry, Art & Science, but as this morality merely defines Constitutional Law in the coming pagan society, individuals can be as naughty as they like, if they can avoid consequences and abide by some basic principles of respecting Art and Children and The Concept of Fun and a few other things which *The Witch-Whore* demanded, under every circumstance.

an infamously evil 17th century book, called *The Goetia*. This book lists *The 72 Demonlords of HELL*, along with a ritual for summoning them to visible appearance. It has been a favourite among sorcerers ever since it was written and is probably one of the most used grimoires, on Planet Earth, at present. Crowley does not appear to have been expecting dramatic results, but claims he was merely playing with his new wife. But upon performing this ritual, a spirit visibly materialized in the chamber, his wife entered a trance and proceeded to talk on behalf of this spirit. This spirit identified himself as AIWASS and described himself as “the minister of Hoor-pa-Kraath” (Crowley, 1938). Through Crowley’s wife, he proceeded to dictate the entire text of *Liber AL vel Legis*, which Crowley was quick-witted enough to write down. The complete product was an infernal pact articulating a “new aeon”, fixed to last for 1000 years, i.e. until April 2903.

A fun history. Thus, comes the question, is HORUS a demon? Interestingly, The Pact contains *The Seal of The BAPHOMET*, but not *The Seal of HORUS*. Anybody with even the most basic comprehension of witchcraft ought to recognize that this means The Pact if formed with *The BAPHOMET* (i.e. *The Devil*) and implies that HORUS is an underling, in service of *The Devil*. Amusingly, *The Godetia* (the book containing the invocation that Crowley performed to initiate this event) does describe a spirit named HAURES, whose rank, character, and symbols are consistent with that described by AIWASS and The Ancient Egyptians as *The God HORUS*.



The role of *The BAPHOMET*, in *Liber AL vel Legis*, and the presence of *The Demonlord HAURES*, in the book of demonality from which Crowley drew the incantation that provoked this series of events, might constitute enough clues for even ordinary muggles to recognize an *Infernal Pact with The Devil*.

II. THE BIG BAD BLASPHEMY OF THE BOOK OF THE LAW

I suppose the first piece of information you will need is *The Infernal Name of The BAPHOMET*, thus, I quote:

III:49 **“I am in a secret fourfold word, the blasphemy against all gods of men.”** (This is HORUS dictating.)

This clause refers to *The TETRAGRAMATON*, a magical formula that is usually articulated (in Hebrew) as “YHVH”. This hermetic formula refers, in symbol to The Will (YOD, “The Father Letter”, i.e. The Alchemical Element of Fire), The World that receives it (HEH, “The Mother”, i.e. The Alchemical Element of Water), and energy of Change (VAUV, “The Son Letter”, i.e. The Alchemical Element of Air) & The New World born thereof (HEH Final Form, “The Daughter Letter”, i.e. The Alchemical Element of Earth). According to The Jews, this is the word that God spoke, in order to create The World. It is from this word that the holy name “Yahweh” is synonymously derived. The Jews, for various reasons of superstitious nonsense, believe that humans are not allowed to speak this word, out loud, yet Hermetic Wizards, make an art out of misusing it, in ritual, referring to it as “*The Weaving Word*” and when qabalistically (mis)used in this context, it is called *The TETRAGRAMATON*. It is part of the arcana, called *The Qabala*, that was given to Moses, on The Mount, before he returned with his gift, got annoyed at finding The Jews worshipping a “Golden Calf” (the meaning of which is a mystery, only to the exceptionally unintelligent), went back up The Mount, and returned with *The Decalogue*, a set of 10 rigid rules for children.

Magickal gobbledegook cult talk is FUN!

When *The TETRAGRAMATON* is reversed it articulates a very naughty Blasphemy against God. Witches and wizards refer to this formula as “The Unweaving Word” or *The TETRAGRAMATON*. Witches refer to all “revolutions” of The Holy Four-Lettered Name of God as *The TETRAGRAMATON*, as we have no particular interest in the rights and wrongs of its use, only the functional effects of its use. And I bet you thought you

would live your whole life without ever having your head tied in knots with such loquacity of occult nonsense!

Liber AL vel Legis articulates the reverse of The Name of God in a spell of destruction unleashed upon The World and this is where *The Eternal SIN* (articulated in The Opening Seal) comes into play.

PART

1

HEH

NUIT

The World and Infinite Space

"THE LADY OF THE STARS"

Malkuth

PART

2

VAUV

HADIT

Consciousness/The Energy of Change

"THE WINGED SUN"

The Ruach

PART

3

HEH/YOD

HORUS

(HOOR-PAAR-KRAAT/RA-HOOR-KUIT)

The God of The Aeon

"THE EYE IN THE TRIANGLE"

The Demonlord of The Rite

Blasphemy is loads of Fun ~ and, thus, we have a structural overview of Blondie's *Infernal Pact!*

III.

THE ILLUMINATION CLAUSE

I now draw your attention back to the apostasy formula of *The Black Mass of The Sun* ~

"the apostate Cardinal, who by **subtle modifications of gesture and of emphasis and intonation**, imperceptible save to the initiated, had restored the ceremony to a thin veil of the old rite"

Aleister Crowley (1937?/1988), *The Stone of Cybele*

For example, Crowley often stated his aim as being "the re-establishment of Sun-worship".

Imagine we were to envisage "The Sun" is The Aryan Race Cult and "The God" as HORUS.

How would it alter the meaning of The Christian Mass, if we were to pronounce of The "Sun" of "God", where The Christian Mass intones "The Son of God"?

The Christian Mass repeatedly refer to the objective of becoming "pure in the eyes of God".

How would it alter the meaning, if that "purity" were to be understood by the apostate as racial "purity", instead of spiritual "purity"?

And "The Eyes of God" were to be understood as "The Blue Eyes of HORUS"?

Now let us consider the part that most aryan have overlooked ~ the death and rebirth myth. Most aryan choose to see this as The Sun, dying at sunset, entering The Earth, to be reborn, at dawn, in an antichrist-like manner.

Are you thinking that a satanic priest could stand up before an unwitting congregation and by these "*subtle modifications of gesture and of emphasis and intonation*" (Crowley 1937/1988), perform a Black Mass, **in**

full view, administering the desecrated host, and generally cursing easily-led sheep to their face, without any of the “uninitiated” noticing?

Maybe you think God would not tolerate such an insult?

Actually, he prophesized it and he has never lifted a finger to stop his priests from institutionalizing paedophilia, in his churches (but, as his priests so vocally point out, to all adolescent boys, you should not masturbate, because “God is watching”).

Thus, the re-establishment of Sun Worship ~ a game to infiltrate the churches and cause the entire Brunette population of humanity to unwittingly worship The Aryan Race, teaching them to learn to love being sheep-like slaves, to turn the other cheek, and to be thankful for all the suffering they get, in return.

Whilst dismantling Liberty, by stirring the worst qualities of Christianity into a lynch mob to slaughter God’s own “Chosen Race”.

The Black Mass of The Sun.

Fun!

But then *The Old Goat* added in a few clauses that The Great Blond Idiot either didn’t understand or didn’t pay much attention to.

III:43 ***“Let the Scarlet Woman beware ! If pity and compassion and tenderness visit her heart ; if she leave my work to toy with old sweetnesses ; then shall my vengeance be known. I will slay me her child : I will alienate her heart : I will cast her out from men : as a shrinking and despised harlot shall she crawl through dusk wet streets, and die cold and an-hungered.”***

III:44 ***“But let her raise herself in pride! Let her follow me in my way! Let her work the work of wickedness! Let her kill her heart! Let her be loud and adulterous! Let her be covered with jewels, and rich garments, and let her be shameless before all men!”***

III:45 ***“Then will I lift her to pinnacles of power: then will I breed from her a child mightier than all the kings of the earth. I will fill her with joy: with my force shall she see & strike at the worship of Nu: she shall achieve Hadit.”*** Liber AL vel Legis (1904) Aleister Crowley

These three clauses constitute a key to *The Illumination Game*, so let us now unlock them!

A very strange set of verse, would you agree?

The first two clauses (III:43 & III:44) reveal how to play the game, the third clause (III:45) reveals the rewards of playing the game.

Thus, let us speculate upon the meaning of clause III:45.

These appear to be the 3 relevant statements =

- 1) *“breed from her a child mightier than all the kings of the earth”*
- 2) *“see & strike at the worship of Nu”*
- 3) *“she shall achieve Hadit”*

What is their meaning?

1) Who is The Scarlet Woman?

The answer to this is very easy =

III:43 ***“Let the Scarlet Woman beware... I will slay me her child...”***

This is HORUS dictating the clause (i.e. Part 3 of The Pact) and he says, ***“I will slay me”***.

HORUS is the child slain, if The Scarlet Woman is soft and squishy and compassionate ~ and the mother of HORUS is ISIS.

Therefore, ISIS is The Scarlet Woman.

This is a very meaningful answer, to wizards, for we know exactly who ISIS is, in the context of history, and this answer is profoundly consistent with the symbols of The Scarlet Woman, NUIT, and BABYLON.

ISIS is "The Great Mother Goddess" ~ of whom every Goddess is an expression.

The First WOMAN, whose name God hath forbidden humanity to speak.

The Screech Owl of The First City.

There also exist some other clauses that are relevant to this part of the riddle =

II:58 "***Yea ! deem not of change : ye shall be as ye are, & not other. Therefore the kings of the earth shall be kings forever : the slaves shall serve. There is none shall be cast down or lifted up...***", consider this in light of another pair of clauses =

I:27 "***O Nuit, continuous one of Heaven, let it be ever thus ; that men not speak of thee as One but as None***" and

I:28 "***None, breathed the light, faint & faery, of the stars, and two.***"

I have suggested previously that this pact contains a series of riddle codes, yet the implication of the mystery is unambiguous =

This *Infernal Pact* shall lift up or cast down NUIT, an expression of The Great Goddess who is every Goddess.

Therefore, it is important to ask, which expression of The Goddess is NUIT?

What are the character traits of NUIT?

The Pact gives us a means of recognizing her =

I:60 "***My colour is black to the blind, but blue and gold are seen of the seeing.***"

So, this is the worship at which *The Scarlet Woman* will strike.

Blue and Gold.

Let us remember that 1903 is the lead up to WWII, where the colours "blue and gold" were very significant to The Aryan Race ~ *Blue Eye Colour and Gold Hair Colour*, the central issue over which the entire world war was fought.

This is quite important, because, HORUS is the central character, The God of The Aeon" ~ and the other deities described in The Pact (i.e. NUIT, HADIT, HOOR-PAAR-KRAAT & RA-HOOR-KUIT) constitute a description/formula for the psychic configuration of this demonlord.

This means, just as "The Sun" is used as a symbol for "The Aryan Race Cult", in *The Black Mass of HORUS*, so too, may some of the figures described in The Pact be references to human group components.

III:45 "***Then will I lift her to pinnacles of power... breed from her a child mightier than all the kings of the earth.... she see & strike at the worship of Nu: she shall achieve Hadit.***"

Therefore, what is the meaning of "she shall achieve Hadit"?

3) Who or what is Hadit?

II:7 "***I am The Magician & The Exorcist. I am the axle of the wheel and the cube in the circle. "Come unto me" is a foolish word : for it is I that go.***"

II:8 "***Who worship Heru-pa-Kraath have worshipped me ; ill, for I am the worshipper.***"

Thus, we have identified the human component in The Pact ~ the demographic with whom the covenant is formed.

"Hadit is symbolized as a Winged Globe at the heart of Nuit." *Introduction to The Book of The Law* (Crowley, 1938), e.g.

I:16 ***"For he is ever a sun, and she a moon. But to him is the winged secret flame, and to her the stooping starlight."***

The Pact's depiction of HADIT "*The Winged Sun*" is therefore of primary importance to *The Black Mass of The Sun*.

Can we be more specific in our identification of this demographic?

II:50 ***"Blue am I and gold in the light of my bride : but the red gleam is in my eyes ; & my spangles are purple and green."***

II:51 ***"Purple beyond Purple : it is a light higher than eyesight."***

This is HADIT.

It is interesting to note the ambiguity around the use of the word "gold" in this verse ~ the implication seems to be that if the worship of NUIT is "seen", struck at, and removed from the equation, **then HAD is no longer "gold"**.

Not yellow gold.

Not red gold.

Not white gold.

Not Aryan.

And, if we remove the hair from The "Worshipper"/"Exorcist"/"Magician", what will we discover?

I see a word pattern =

Nu = "black to **the blind**"

Nu = "blue and gold are **seen of the seeing**"

Had = "Purple beyond Purple : it is a light **higher than eyesight**"

"Blind"

"Seen of the seeing"

"higher than eyesight"

Fun!

But why would *The Devil* place a reference to UV Light (hardly thus understood by humanity, at that point in history), in so sensitive a clause?

III:63 ***"The fool readeth this Book of the Law, and its comment ; & he understandeth it not."***

III:64 ***"Let him cometh through the first ordeal, & it will be to him as silver."***

III:65 ***"Through the second, gold."***

III:66 ***"Through the third, stones of precious water."***

The mention of "**the first ordeal**" appears to refer to The Outermost Order of the secret society that Crowley founded ~ *The Order of The Silver Star*. As for "**the second**", the discussion of gold occurs repeatedly, through The Pact. But "**the third**" ordeal is a little more exciting ~ might "**stones of precious water**" refer to crystals?

III:44 ***"But let her raise herself in pride! Let her follow me in my way! Let her work the work of wickedness! Let her kill her heart! Let her be loud and adulterous! Let her be covered with jewels, and rich garments, and let her be shameless before all men!"***

If NUIT is "**blue and gold**" and HADIT is "**Blue am I and gold in the light of my bride**" ~ then adultery and striking at the worship of "**blue and gold**" would naturally result in "**stones of precious water**".

Are you wondering if *The BAPHOMET* bent over Blondie and filled his "ass" with lovely sperm?

Fun!

But before we, conclude this lesson in black magick, a final little tickle.

This pact was dictated in 1903 =

III:46 ***"I am the warrior Lord of the Forties : the Eighties cower before me, & are abased."***

The 1940's were the direct centre of World War II ~ a prophetic prediction?

Might WWII be seen as a Blood Sacrifice of God's "Chosen People", offered up by The Aryan Race, to seal this *Pact with The Devil*? We know that the entire nazi party was deeply involved in Devil Worship and much evidence suggests that the figure of *The BAPHOMET* appears to have been at the centre of that worship. *The BAPHOMET* later appears on the front cover of *The Satanic Bible* (LaVey, 1967). And in both of these places, He is identified as *The Great Goat of The Sabbat*, whom ancient pagans worshipped as *The PANDEMON*.

What then of the second part of this clause ~ ***"The Eighties"***?

I draw your attention to a famous film from The 1980's = "Soul Man" (1986, a Steve Miner Film) and have a look at the police number plate and ask yourself before whom The 80's are cowering?

Many other examples could be forwarded, but the state of politics, exactly forty years later (i.e. now ~ The 1940's, The 1980's, The 2020's) is suggestive.

I hope every Brunette on Planet Earth has had loads of fun reading this analysis of The Infernal Pact entitled *Liber AL vel Legis!*

I leave you to contemplate a few other verses.

*"The word of the Law is **θηλημα***

Those who call us Thelemites will do no wrong, if he look but close into the word. For there are therein Three Grades, the Hermit, the Lover, and the man of Earth. Do what thou wilt shall be the whole of the Law."

*"Let there be no difference made among you between any one thing and **any** other thing;
for thereof cometh hurt.*

But whose availeth in this, let him be the chief of all."

Aleister Crowley (1903), *The Book of The Law*

"Every man and every woman is a star."

Aleister Crowley (1903), *The Book of The Law*

"There is no bond that can unite the divided, but Love.

All else is a curse."

Aleister Crowley (1903), *The Book of The Law*

Rege Satanus!

Ave Satanus!

Hail SATAN!

-o0o-

SPECULATIONS ON PROPHECY & GLOBAL WARMING

This graph depicts the data set that began the global warming hysteria. It has since been retested and confirmed by every other atmospheric major observatory on the planet.

Notice that it is not a straight line ~ it is a rising zig-zag.
This is because plants remove CO₂ from the atmosphere ~ but the deciduous species of plant lose their leaves for half the year and become dormant. Deciduous plants occur almost exclusively in the northern hemisphere.

Human created climate change is creating a slow rise. But when half of the plants in the world (the deciduous plants) lose their leaves each year ~ look at the steep slope of rise.

If the ozone layer collapses or is collapsed ~ nearly every plant on this planet will die almost overnight.

The Egg called Planet Earth will turn anoxic and die.

If you offer The Dark-Eyed People of our planet a future as domestic factory-slave pets with no RSPCA to protect our children from your paedophile empire ~

We will invite you to come and sleep with us.
Forever.

DEATH! DEATH! DEATH! DEATH!
Black Goat of Eternal Night! Black Goat of Eternal Night! Black Goat of Eternal Night!

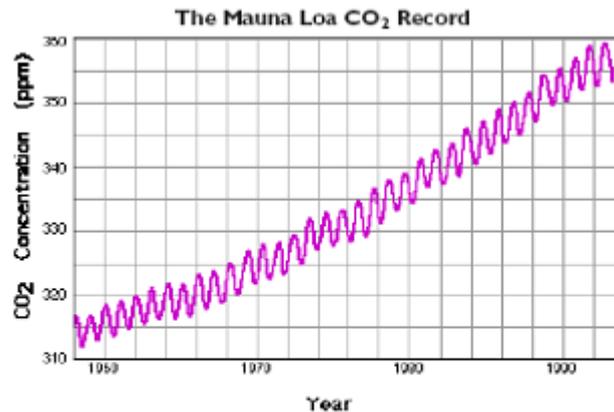


Figure 2: The record of CO₂ measured at Mauna Loa, Hawaii shows seasonal cycles—related to the activity of plants in the Northern Hemisphere—on top of an increasing trend to higher values. The record also shows a subtle increase in the seasonal amplitude over time.

(Add REF for this academic paper)

Temporal coincidence provided the tools.
The plants most likely to survive are *The Annuals*, whose life cycle is short enough to move into the few sheltered ecological niches, and migrate latitudinally, thus to track their climate zones.

Almost all of The Annual Plants are small angiosperms...

"Then saith the prophet and slave of the beauteous one: Who am I, and what shall be the sign? So she answered him, bending down, a lambert flame of blue, all-touching, all-penetrant, her lovely hands upon the black earth and her lithe body arched for love, and her soft feet not hurting the little flowers: Thou knowest! And the sign shall be my extacy, the consciousness of the continuity of existence, the omnipresence of my body."

The Book of The Law (1903), Aleister Crowley

The Seed of GAIA is the key to survival under these conditions.

GAIA ~ INNANNA ~ ISIS

And your **Earthen** Sister will strangle you right now, Brother
Unless you take your hand out of her pants.

?

?

*"The Program for this evening is not new. You've seen this entertainment, through and through.
You've seen your life, your birth, your death. You might recall all of the rest.
Did you have a nice world when you died ~
Enough to base a movie on?"*

The Movie (1964?) Jim Morrison

Said The Tibetan Lama to The Eyes on The Wall...
Said Jason to The Golden Fleece...
Said Ovid to The Muse....

"This game seems awfully familiar?"

*Delicate are her emerald wings, curled to hide the naked truth of her Seed...
And as The Orchid to her lover is she.*

The Seed of GAIA (2013) Glenorchy McBride III

Blind, Seen of The Seeing, or Not....
She is very lovely...

"I am divided for love's sake, for the chance of union."

Aleister Crowley (1903), The Book of The Law

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